



M. F. H. DE HAAS, N. A.

No. 3
FIFTH AVENUE ART GALLERIES,

366 FIFTH AVENUE, NEAR 34TH STREET.

FREE EXHIBITION DAY AND EVENING.

CATALOGUE

OF

PAINTINGS

IN

OIL AND WATER COLOR,

BY THE LATE

M. F. H. DE HAAS, N. A.

TO BE SOLD AT AUCTION BY ORDER OF

ALICE PREBLE TUCKER DE HAAS,

M. F. H. DE HAAS, JR.,

TEMPORARY ADMINISTRATORS,

Pursuant to authority under order of Surrogate's Court of the City and
County of New York, entered December 18, 1895.

Monday, Tuesday and Wednesday,

February 3d, 4th and 5th,

AT 8 P. M.

MR. JOHN SNEDECOR

WILL ASSIST IN THE MANAGEMENT OF THE SALE.

ROBERT SOMERVILLE,

AUCTIONEER.

ORTGIES & CO.

MANAGERS.

1896.

CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk upon the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, misdelivered, or lost, the undersigned are not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots unclaimed within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this Sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the Contract made at this Sale, without such re-sale, if he thinks fit.

ORTGIES & CO.,
MANAGERS.

ROBERT SOMERVILLE,
AUCTIONEER.



M. F. H. DE HAAS, N. A.

THE recent death of M. F. H. de Haas, which occurred Nov. 23, 1895, has removed one who for over thirty years occupied a prominent position among the artists of this country, and was justly esteemed the foremost marine painter of America.

Mr. de Haas was born at Rotterdam, Holland, in 1832, and his early education was at The Hague. The sports of his boyhood were always associated with harbor and ocean life. Sailing craft, in all the picturesque forms in which they appear on the Dutch coast, were his special delight, and he missed no opportunity for mastering the devices of the sailor. When he first began drawing, sea life became his theme, and the sketch-book participated in many an adventurous journey along the coast. Mr. de Haas' first teacher was the portrait painter, Spoel. After working in the antique and life classes of the Rotterdam Academy, he received instruction from the landscape painter, Roseboom, advancing rapidly in his mastery of drawing and color. On the English Channel, in pilot boats and in smaller craft, he studied with great zeal the moods of sky and water, as well as the greatly varying characteristics of seagoing vessels. The distinguished marine painter, Louis Meyer, of The Hague, was delighted with the spirit of Mr. de Haas' sketches, and welcomed the young student as a pupil.

For four years Mr. de Haas worked under the inspiring guidance of Meyer. In 1856 the Queen of Holland, in testimony of her interest in his work, sent the young artist a gift and an encouraging letter. In the following

year he received an artist's commission in the Dutch navy and joined the Squadron. His picture of the flagship, shown at the Royal Academy, was purchased by the Exhibition Committee.

At this time the late August Belmont was American Minister at The Hague, and it was very largely due to Mr. Belmont's persuasion that Mr. de Haas resigned his position in the navy and came to the United States. His first picture in the National Academy, exhibited a few months later, represented a shipwreck in the English channel, and it made a strong impression. In 1863 Mr. de Haas, who had in Holland been a member of the Rotterdam Academy and other societies, was elected in New York an Associate of the National Academy, and four years later he became an Academician. Although Mr. de Haas' methods as an artist have always precluded the possibility of hasty or ill-considered work, he has been, in an interesting sense, a prolific painter. No Academy exhibition held since he came to this country has been without an example of his work.

Among Mr. de Haas' better known pictures, the large canvas representing Farragut's passage of the New Orleans forts has, perhaps, excited the most discussion. The "Rapids Above Niagara Falls" was seen at the Paris Exposition of 1878. Mr. de Haas' medals include that awarded for the three pictures shown at the American Centennial Exhibition.

Upon the character of Mr. de Haas' work it seems unnecessary to comment, so frequently has its animation, its qualities of color, its sentiment, and its truth been made the subject of critical review. Of the scope and tendency of that work the present exhibition naturally offers the best evidence.

A. B.



No. 83. BOUND TO SEA.

NOTE.

Owing to the sudden death of Mr. de Haas, a number of the paintings intended by him for this sale remain unsigned by him. These are included in the sale and bear upon the front of the canvas the words "By the hand of M. F. H. de Haas, N. A." and upon the reverse this certificate:

"We hereby certify that this is one of a number of pictures painted by the late M. F. H. de Haas, but left unsigned by him by reason of his sudden death. This picture is sold by order of the Surrogate's Court of the City and County of New York, filed December 18th, 1895.

"ALICE PREBLE TUCKER DE HAAS,

"M. F. H. DE HAAS, JR.,

"Temporary Administrators of the Estate of M. F. H. de Haas."



CATALOGUE.

Monday Evening, February 3d.

At 8 o'clock.

I

Long Island Shore

22 x 9

2

Squall at Sunset

18 x 12

3

Gloucester Harbor

21 x 14

4

Rocks at Land's End

20 x 13

5

Brigantine in Stiff Breeze

20 x 12

6

Peaceful Afternoon

23 x 14

7

Sunset at Gloucester

23 x 14

8

Rocks at Pigeon Cove

20 x 12

9

Surf

19 x 12

10

Out of the Fog

14 x 20

11

Off Shore

19 x 12

12

Towing into Harbor

18 x 10½

13

Coming Squall

19 x 12

14

Pale Moonlight

16 x 9

15

Smith's Point—Great South Bay

13 x 8

16

Foggy Afternoon

22 x 14

17

Sunset Rock—East Gloucester

23 x 14

18

Fishing Boats in Light Wind

23 x 11

19

Rising of the Fog

15 x 10

20

Surf—Marblehead

19 x 12

21

Hazy Day—Halfway Rock

19 x 12

22

Sunset

15 x 10½

23

Light-House at Scheveningen

19 x 8

24

Great South Bay

12 x 9

25

Moonlight

13 x 10

26

Sun Breaking Through Clouds

23 x 14

27

Clear Afternoon—Marblehead

19 x 12

28

Ipswich Bay

19 x 12

29

Fair Wind

19 x 12½

30

After the Storm

19 x 12½

31

Fishing for Mackerel

19 x 12

32

Marblehead Harbor

14 x 10

33

Running Before a Squall

19 x 12½

34

Calm Evening

19 x 12

35

Looking toward Manchester

19 x 12

36

Running for Home

14 x 22

37

Gunner Rock

22 x 14



No. 84. MORNING ON EAST RIVER.

38

Glimpse of Marblehead Rock

22 x 14

39

Failing Breeze

18 x 11

40

Parker's Rocks

19 x 12

41

Sudden Squall

19 x 12

42

Russian Man-of-War—New York Harbor

30 x 18

43

Sunlight Breaking through Clouds

22 x 12

44

Pinkies in the Surf

22 x 14

45

Tinkers Island in the Distance

22 x 10

46

Calm Sunset

17 x 8

47

Montauk Light

22 x 13½

48

Fog—Marblehead Harbor

11 x 8

49

Marblehead

16 x 9

50

Sultry Evening

22 x 14

51

Fog—Gloucester Harbor

23 x 14

52

Hauling the Seine—Sunset

22 x 14

53

High Tide

23 x 14

54

Fog Breaking

23 x 14

55

A Passing Shower

22 x 14

56

Fishing

15½ x 12

57

Cloudy Moonlight

15½ x 12

58

Flying Point—Marblehead

19 x 12

59

Quiet Evening

14 x 10

60

Down East Coaster

23 x 14

61

Breaking Waves

19 x 12

62

A Flat Calm

22½ x 14

63

West Hampton Beach

20 x 12

64

Rocks

19 x 12

65

Evening

15 x 11

66

Summer's Day

23 x 14

67

After the Rain

22 x 14

68

Windy Day

23 x 14

69

Becalmed

23 x 14

70

A Yellow Sunset

20 x 14

71

Menhadden Boats

23 x 14

72

Low Tide

19 x 12

73

Moonrise off the Coast

16 x 14

74

Fisherman's Race—Gloucester

23 x 10½

75

Magnolia Shore

23 x 14

76

Afterglow

19 x 12

77

Coaster Waiting for a Breeze

22 x 14

78

Surf on Long Island

22 x 14

79

A Wet Day

23 x 14

80

Sun through the Fog

23 x 14

81

Steering for the Buoy

24 x 16

82

Moonrise on the Ocean

19 x 13

83

Bound to Sea

30 x 18

84

Morning on the East River

30 x 20

85

Beach—Coast of Holland

23 x 14

86

Fishing

23 x 14

87

Getting Ready for the Day's Work

30 x 18

88

Off New Foundland

40 x 24

89

Surf—New England Coast

50 x 33

90

Entering Gloucester Harbor

54 x 34



No. 87. GETTING READY FOR THE DAY'S WORK.

Tuesday Evening, February 4th,

At 8 o'clock.

91

Late Afternoon

18 x 12

92

Fog Lifting

19 x 12

93

Low Tide at Flying Point

19½ x 12

94

Moonlight

19 x 13

95

Castle Rock

19½ x 12

96

Light Breeze—Half-way Rock

15 x 10

97

Old Town—Marblehead

15 x 10

98

Lifting of the Fog

19 x 12

99

Rocks at Narragansett

21½ x 14

100

Hazy Day—Pigeon Cove

21 x 7½

101

Long Island Beach

22 x 14

102

Surf on the Rocks

16 x 10

103

Eastern Point through a Fog

23 x 10

104

Surf and Rocks

19 x 12

105

Ten Pound Island—Gloucester Harbor

23 x 12

106

Massachusetts Coast

23 x 14

107

United States Frigate "Sabine"

Receiving a battalion of Marines from the
transport "Governor."

20 x 14

108

Cloudy Day (boats unfinished)

23 x 14

109

Rocks at Rockport

20 x 12

110

Coming Squall, Isle of Shoals

21½ x 13

111

Surf, after a Blow

19 x 12

112

Beach—Marblehead

19 x 12

113

Tom Moore's Rocks

20 x 12½

114

Setting Moon

19 x 12

115

Fog Banks

19 x 12

116

Gray Day—Gloucester

23 x 14

117

View of North Shore

19 x 12

118

Moonrise over Brooklyn

14 x 10

119

Northwest Wind

23 x 14

120

Topsail Schooner

23 x 14

121

Thatchers Island Light

22 x 14

122

Heavy Squall

15 x 12

123

Off for Fishing Banks

15 x 12

124

Bathers at Southhampton, L. I.

22 x 14

125

A Rough Day

13 x 9

126

Fishing off the Rocks—Marblehead

23 x 14

127

Brace's Rock, East Gloucester

23 x 14

128

Picnic Rock, Marblehead

23 x 14

129

Cloudy Afternoon

23 x 14

130

Moon Breaking through the Clouds

Unfinished

22 x 14

131

Rocks near Long Beach—Gloucester

23 x 13

132

Near Shelter Island

22 x 14

133

Coming Home

13 x 9½

134

Moonrise

12 x 9

135

Running before the Wind

13½ x 16½

136

High Sea

16 x 12½

137

Moonrise at Marblehead

19 x 12

138

Fishing Boats—Gloucester

22 x 14

139

Homeward Bound

23 x 14

140

Peconic Bay

14 x 18

141

The Squall

17 x 11

142

Fishing Boats off Gloucester

19 x 12

143

Flood-Tide—Marblehead

22 x 14



No. 172. BEATING TO WINDWARD.

144

Moonlight

12 x 19

145

Cloudy Afternoon

19 x 12

146

Hazy Day at Ten Pound Island

23 x 14

147

Sunset

24 x 13½

148

Cloud Effect

Unfinished

22 x 14

149

Baker's Island Lights

19 x 12

150

Storm—Boone Island

23 x 14

151

Inner Harbor—Gloucester

23 x 14

152

Summer Day

18½ x 12

153

A Race in Thick Weather

14 x 11

154

Clearing

23 x 14

155

Cape Porpoise Light

19 x 12

156

August Afternoon

19 x 12

157

Coming Squall

19 x 12

158

Starting out by Moonlight

19 x 12

159

Coastwise Steamer

23 x 14

160

Stiff Breeze

19 x 12

161

Surf at Narragansett

22 x 14

162

Moonlight at Sea

10 x 14

163

Breaking of the Fog

22 x 14

164

Stiff Breeze

23 x 14

172

Beating to Windward

42 x 25

173

Sunshine and Shadow

22 x 14

174

Becalmed at the Outer Harbor

23 x 14

175

Sunset—Low Tide

20 x 24

176

A North-Easter—Massachusetts Coast

30 x 18

177

Stiff Breeze—North Sea

30 x 18

178

After a Blow

30 x 20

179

Boone Island Light

50 x 34

180

Beach at Granville, Low Tide

66 x 39



No. 179. BOONE ISLAND LIGHT.

Wednesday Evening, February 5th,

At 8 o'clock.

WATER COLORS.

181

Isle of Wight

9 x 6

182

Lugger—Coast of France

14 x 10

183

Southampton Beach

14 x 10

184

Waiting for Tide—Holland

14 x 10

185

Fresh Water Bay—Isle of Wight

12½ x 7

186

Off for the Wreck

20 x 11

187

Signal Tower—Coast of Holland

13 x 11

188

Dover Castle

16 x 10

189

Fog-Bound Gloucester Harbor

20 x 12

190

Pinkies—Scheveningen

14 x 10

191

Durdle Cove—Isle of Wight

20 x 10

192

Coast of Holland

15 x 8½

193

Outside Sandy Hook

14 x 10

194

Beached—Coast of England

20 x 12

195

Salt Rock

13½ x 9

196

Surf at Marblehead

14 x 9

197

Low Tide—Holland

14 x 10

198

Squall—Afternoon

13 x 9

199

Storm at Sea

20 x 14

200

Beach at Flushing—Holland

14 x 8

201

Dock House—Flushing, Holland

19 x 10

202

Rocks—Isle of Wight

17 x 10

203

Harbor—Granville, France

14 x 9

204

Low Tide—Marblehead

20 x 14

205

Shipping Ballast

13½ x 9

206

West Hampton Beach, L. I.

14 x 10

207

On the Maas near Rotterdam

14 x 10

208

Tinker's Island

20 x 14

209

Fishing Boats—Coast of France

14 x 9

OIL PAINTINGS.

210

Evening—Marblehead Harbor

9 x 12

211

Wreck at West Hampton, L. I.

15 x 9

212

Beach at East Hampton

22 x 9

213

At Montauk Point

22 x 10½

214

A Long Island Surf Boat

21 x 11

215

Fog

21 x 13

216

A Mediterranean Port

23 x 15

217

Stony Beach

19 x 12½

218

Moonrise—Long Island

12 x 8

219

Half Tide Rocks

19 x 12

220

Dories and Lobster Pots (unfinished)

23 x 14

221

Evening in Gloucester Harbor

17 x 11

222

Coasters Waiting for a Breeze

23 x 13

223

Marblehead Rock

15 x 10

224

Stiff Breeze—Coast of Holland

12 x 19

226

Fort Lafayette

22 x 14

227

Piersons Rocks

19 x 13

228

Sunset—Marblehead

12 x 9

229

Entrance to L. I. Sound

19 x 12

230

Rapids at Niagara

22 x 14

231

Surf and Rock

19 x 12

232

Fog Over Causeway

20 x 13

233

Eastern Yacht Club Race

19 x 10½

234

Five O'clock in the Morning

22 x 14

235

Burning Ship

10 x 12

236

Old Steamboat Wharf

22 x 14

237

Low Tide—Tom Moore's Rocks

19 x 12

238

Gray Day—Pigeon Cove

18 x 12

239

Marblehead Neck

20 x 12

240

Summer Afternoon

23 x 14

241

Coast of France

10 x 12

242

Southampton Beach

22 x 14

243

Angry Sea

22 x 12

244

Fishing Boats—Coast of France

25 x 21

245

Rocks at Low Tide

14 x 23

246

Isle of Shoals Light

23 x 14

247

Parker Rocks

19 x 12

248

Sunset at Sea

9 x 11

249

Fort—Dover, England

20 x 14

250

Moonlight

14 x 10

251

Surf after Storm

20 x 12

252

Fog—Marblehead

19 x 12

253

Looking for Mackerel

22 x 14

254

Yachts Becalmed

14 x 22

255

Drifting at Sunset

22 x 14

256

Low Tide—Granville, France

20 x 24

ROBERT SOMERVILLE,
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